The People of Clarendon County—A Play by Ossie Davis, & the Answer to Racism!*

Based on the book by Journalist & Aesthetic Realism Associate Alice Bernstein

Hear Alice Bernstein tell of conversations with beloved actor/activist Ossie Davis which led her to “unearth” his 1955 Civil Rights play—and how, with his encouragement, the play was published with essays on the education that can end racism: Aesthetic Realism, founded by the great philosopher Eli Siegel. And Hear diverse speakers describe what they learned from Aesthetic Realism that enabled racial prejudice to end in their lives.

See “The People of Clarendon County,” about the brave black parents in South Carolina who risked death to fight for “equal” education, paving the way to the historic U.S. Supreme Court ruling, Brown v. Board of Education, which outlawed segregation in public schools.

Cast: James Banks, Jeffrey Williams, Mugga, Allan Michael

With Musical Accompaniment by 'Sw Washington & Favor' Gospel Choir

Experience the Aesthetic Realism Teaching Method as educator Monique Michael (born in Haiti) gives an interactive first grade science lesson on diversity in birds and in people, showing why this method brings out every child’s true intelligence.

"It moved my husband to think that...school children might learn about history by reading or acting in his play. In addition, Alice's book will also inform people about the success of the Aesthetic Realism Teaching Method in enabling children to learn every subject, and ending prejudice in the classroom."

Meet Long Islanders who helped to change history!
— including Lucius Ware, Brenda Simmons, David Byer-Tyre

About this presentation, Lucius Ware, Eastern Long Island NAACP, said:

"I don't remember feeling so happy at an educational event since the day the Brown decision first came down on May 17, 1954!"

*An event project of the not-for-profit Alliance of Ethics & Art.

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